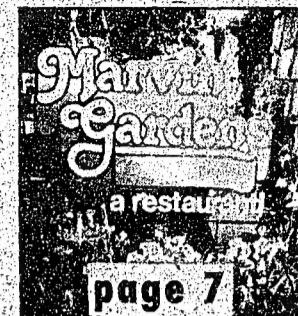


# UNO GATEWAY



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April 20, 1979

Omaha, Nebraska

## Past 'controversial' speakers cited

By CHRIS NIGRIN

Gateway News Editor

While storms of controversy are brewing about reinstitution of a controversial speakers program funded by mandatory student fees, examples of past guests, are being cited.

Some of the past speakers were controversial, but most weren't, according to Paul Stultz, 1977-78 SPO director.

John Dean, the convicted Watergate conspirator, appeared at UNO in 1975. People complained that a criminal should not be paid \$15,000 to talk about how he committed his crime, Stultz said.

Angela Davis, the outspoken black activist who spent some time in jail, was the most controversial speaker, according to Gateway accounts. Davis' radical opinions and admission that she was a communist prompted the controversy in May, 1975.

Students can no longer hear controversial speakers, funded by student fees, because the NU Board of Regents voted at their April, 1978 meeting that no student fee monies will be used to fund speakers of a primarily political or ideological nature.

The regents' action was caused mostly by controversy over the appearance of actress/activist Jane Fonda at UNL last year, according to Stultz. He said the Young Americans for Freedom (YAF), a right-wing organization, protested the use of student fees to fund speakers they disagreed with.

"It was a band of angry letter writers that brought attention to the matter," Stultz said. "They were really opinionated," he added.

The former SPO director said during his term last year SPO had debated bringing Ugandan President Idi Amin's prime minister to UNO, but gave up the idea because they realized the proposed speaker would be termed controversial.

SPO did sponsor two educational lectures this school year with Tom Jackson and Paul Petzoldt.

Attorney Mark Lane was one speaker not allowed to visit UNO this school year. Lane, an attorney for the late Rev. Jim Jones, leader of the Peoples Temple and current counsel for James Earl Ray, convicted killer of



DEAN . . . a 1975 speaker.

Martin Luther King, Jr., was termed controversial.

A move has begun to find funds to sponsor controversial speakers at UNO. Student President/Regent John Kirk and current SPO director Steve Zabawa have organized the move.

Kirk and Zabawa are combining efforts to introduce a proposal at the June regents meeting that would change the current speakers policy.

The issue was first raised last month when Student Sen. Gary DiSilvestro opposed a cut in the budget request of the United Minority Students (UMS) terming it a "pitiful mockery of justice." UMS had requested money for a speakers series.

Student Government Treasurer Mike Smith, chairman of the committee that cut the UMS request, said the action was taken because the speakers planned by

UMS might be termed "controversial" and eventually be cut from the budget by the regents.

One speaker UMS had planned to invite was the U.S. Ambassador to the United Nations, Andrew Young.

The Zabawa-Kirk plan says a controversial speaker would be booked only if another speaker, reflecting the opposing viewpoint could also be brought to speak "within an adequate period of time."

Under the proposal, the Chancellor or a designee at each campus could also reject any speaker if they felt the program was unbalanced or that normal campus functions might be disrupted by the speaker appearing.

A recent Gateway poll of the nine regents showed little support for the plan.

Former speakers funded by mandatory student fees include:

1977-78:

— Jules Feiffer, political cartoonist and writer, Linwood Dun, Hollywood special effects man who worked on "King Kong" in 1932 and more recently "Taxi Driver."

1976-77:

— Vincent Bugliosi, prosecutor for the Charles Manson case, and author of "Helter Skelter." Ralph Bakshi, animator of "Fritz the Cat." Tom Laughlin, star of "Billy Jack." Warren Farrell, author of the "Liberated Man." Irv Weiner, "Mr. Fingers," a professional pick-pocket. Charles Bukowski, a poet, billed as the world's dirtiest old man. Alex Haley, author of "Roots."

1975-76:

— Vincent Price, horror film star. Leonard Nimoy, Mr. Spock of "Star Trek" fame. Chris Burden, the "Evel Knievel of the Art World" who spoke on things he has done to his body such as crucifixion in the name of art. Hunter Thompson, journalist, and Frank Mankiewicz, political organizer. JFK assassination symposium.

1974-75:

— John Dean, convicted Watergate conspirator. Angela Davis, black activist. William Shockley, Roy Ennis, debate on genetic inferiority of the black race.

## Palm reading 'handy' before trips

By RANDY GUSTAFSON

Gateway Staff Writer

The walk across the street to the front of the brick building at 34th and Leavenworth was harder and longer than I expected, due to a case of jangled nerves.

I glanced up at the rectangular sign which read "Palm Reading — Mrs. Roberts" and forced a smile. In the middle of the sign was a large, red hand, palm out.

The front door was locked so I walked back to the house that adjoined the brick building and ascended the three astro-turf-covered steps.

I knocked once on the screen door and then wiped my right hand on my pants leg. Boy, were my palms sweaty!

"Come in," a man's voice inside the house said as I opened the door and entered, finding two men and a woman with a small child on her lap eating lunch at a dining room table.

"Hi, I'm from the uh, UNO Gateway," I stammered, trying not to look quite so nervous, "and, uh, I was looking for, uh, Mrs. Roberts?"

"I'm Mrs. Roberts," the woman said as she continued to feed the child.

I explained to her the reason for my visit and she agreed to a reading, asking me to take a seat in the front room.

As I sunk into the plush, green couch the realization of what was about to happen finally hit me — I was going to have my palm read!

Mrs. Roberts said the nervousness and apprehension I had about getting my palm read for the first time was normal. Not only are most people nervous, she said, most are quite skeptical.

"A reading is good, not bad," Mrs. Roberts said.

"If someone is planning a trip they should come to me," Mrs. Roberts said, to find out whether it is safe to go. "By coming to me," she said, "people are able to miss the swerving drunk that causes a terrible accident."

Besides helping people with travel plans, Mrs. Roberts said a reading could help with investments, occupational decisions and marriage. "A reading could tell



MRS. ROBERTS . . . "A reading is good, not bad."

Dave Banks

whether a marriage will work or not," she said, "before it's too late."

Mrs. Roberts said young people come to her for help with problems because she can offer the answers and prayers to go along with those answers.

Mrs. Roberts said people should be relaxed when they come to see her because it is "good to know what's in store" for them.

"People go to a doctor's office to find things out and are scared," Mrs. Roberts said. "Here they can be relaxed, and excited to know what is going to happen."

Mrs. Roberts sat down next to me on the couch and asked me to extend my hands, palms up. With one quick glance she told me I have a very long life line. Alternating her eyes between the palms and my eyes, she con-

tinued to tell my future.

Without touching my hands she told me I would continue with my chosen vocation, descended from good people, would take a long trip next year, did not like to be bossed around and never tried to hurt anyone intentionally. These and other things she said were quite uncanny.

The reading I received would cost \$10 though the same reading using cards to predict the future would cost \$15.

Mrs. Roberts said she was 11 or 12 years old when the power to tell fortunes by reading palms came to her. "This is not something you can learn from a book or practice or school," Mrs. Roberts said, "but is a God-given gift."

## New grant provisions could benefit 1,500

New provisions of the Basic Educational Opportunity Grant (BEOG) program may "impact our student body quite a bit," according to Robert Pike, director of Financial Aids.

Due to savings within the BEOG program, new grant guidelines for previously-excluded financially independent students will be implemented. Pike estimated \$1.3 million could be appropriated to UNO, affecting approximately 1,500 independent students considered ineligible under prior provisions.

But students must apply with Financial Aids for the grant, and Pike said he encourages all independent students who earned \$6,000 or less last year to apply. The new provisions consider part-time as well as full-time students.

The office of Financial Aids is located in the Eppley Building.

## Deans Woody, Hanna submit resignations

Robert H. Woody, dean of UNO's Graduate Studies and Research, has resigned, according to John Kerrigan, acting vice chancellor for academic affairs.

Woody, who will remain as UNO professor of psychology said in a letter to Kerrigan that he wanted to devote more time to studying law at Creighton University and his teaching at UNO.

He came to UNO in June, 1975, from Ohio University where he was professor of education and psychology. He previously was professor at the State University of New York at Buffalo and the University of Maryland, and dean for Student Development at the Grand Valley State Colleges.

In other administrative news, George P. Hanna Jr., dean of the College of Engineering and Technology at the University of Nebraska-Lincoln has resigned, effective June 30. UNO's College of Engineering and Technology does not have a separate dean; UNL's dean heads departments at both campuses.

Hanna said he has resigned to accept a position at California State University at Fresno. Hanna, who has been dean at the University for eight years, said he will be a full professor in his new post.

Hanna said, "I have other objectives I want to pursue now — teaching, research and consulting."

## Tanner to kick-off urban speaker series

James Tanner, associate superintendent of the Cleveland Public Schools, will speak at UNO Tuesday in the first of a three-part series on urban education.

The Distinguished Lecturer Series in Urban Education is sponsored by the UNO Masters Program in Urban Education and the Center for Urban Education.

Tanner will speak on "Community, School, and University Collaboration: A Model for Responsive Education" at 4:30 p.m. in the Student Center Ballroom.

Besides his lecture, Tanner will meet informally with selected UNO faculty and administrators and with students and others interested in urban education.

Other speakers scheduled: C.H. Edson, professor of history of education at the University of Oregon, will speak June 14 on "Work, Schooling, and Youth in Urban America" and Larry Cubin, superintendent at Arlington Public Schools, will lecture July 3 on "Urban School Leadership in Times of Declining Enrollments."

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## Judge rejects impact study

## Norden dam injunction stays

A court injunction against construction of the Norden Dam in north-central Nebraska will stay in effect as a result of an opinion issued by Federal District Court Judge Warren Urbom of Lincoln, Monday.

Urbom ruled that the revised Environmental Impact Statement (EIS) of the Bureau of Reclamation on the dam and irrigation project, formally called the O'Neill Project, was inadequate in addressing the safety of the proposed dam and offering alternatives to the project.

A spokesman for Judge Urbom's office quoted Urbom's opinion as saying: "A decision maker needs more facts about the risk to be able sensibly to weigh it."

The judge, according to the spokesman, said the Bureau's revised EIS failed to adequately explain to what extent existing agriculture technology could offer an alternative to the project in increasing crop yields and cattle production.

Wes Sandall, president of Save the Niobrara, a group opposed to the project, said his group was pleased by Urbom's decision.

He said it would give Save the Niobrara more time to lobby against congressional funding of the project but that "there's still a lot of work to be done yet."

The House of Representatives is expected to decide whether to appropriate \$6 million for the

project in June. The entire project is expected to cost \$192 million, according to Bureau of Reclamation estimates.

Alfred Drayton, president of the North Central Nebraska Reclamation District and the Niobrara Basin Irrigation District, two groups that proposed the project, expressed disappointment at the decision.

"It doesn't stop the project," Drayton said. "It just slows it down and makes it cost another \$20 million. That's what the environmentalists want, I guess."

He said his groups had not yet decided whether to appeal Urbom's decision.

The opinion marks the second time in two years Urbom has rejected the Bureau's EIS on the project.

In a March 4, 1977 ruling, Urbom said the Bureau's original EIS was inadequate in addressing four areas: dam safety, impact on wildlife, ground water quality and alternatives. An injunction against further construction of the dam was issued until the areas were adequately addressed.

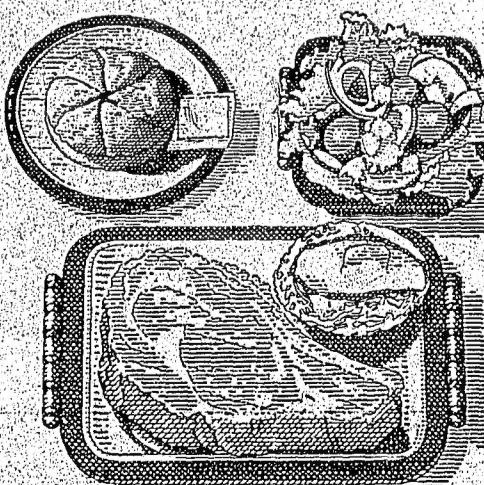
The Bureau's revised EIS apparently explained the project's impact on wildlife and quality of the underground water to the judge's satisfaction.

## Exciting News

### UNO fiction/poetry competition

The Gateway is now soliciting original short fiction and poetry for a special section to appear in the April 25 issue. Manuscripts must be typed, preferably double-spaced and submitted to the Gateway office, Annex 32, before 3 p.m., Friday, April 20. A panel of instructors from the UNO writers Workshop will select works for publication. All current UNO students are eligible. Call the Gateway, 554-2470 for more details.

## Prime Rib \$4.29 with all the trimmings.



Enjoy a thick, juicy slice of prime rib, slow-cooked to lock in the flavor. Served with a baked potato, warm roll and butter, and unlimited visits to our salad bar. Plus free refills on coffee, tea and soft drinks. All for just \$4.29. Or try our King-Size cut for \$5.29.

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Prime Rib Dinners are served from 4:00 P.M. Monday through Saturday and all day Sunday. Ponderosa is open from 11:00 A.M. daily.

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Bellevue — One Mile East of Hwy. 73-75

Omaha — On North 90th  
(Two Blocks North of Maple)

# Regents to discuss retirement age

The NU Board of Regents will decide Saturday whether the mandatory retirement age for tenured faculty should be raised from 65 to 70 three years earlier than required by federal law.

New federal laws effective this year that prohibit the mandatory retirement of employees below the age of 70 specifically exempt tenured university professors until July 1, 1982. At that time, no tenured faculty can be forced to retire before reaching age 70.

The action affects 92 NU faculty members, who will reach age 65 before July 1, 1982. Thirteen of those faculty are at UNO.

At last month's regents meeting, Gene Trani, NU assistant vice president for academic affairs, presented statistics showing the anticipated financial impact of the change.

Those statistics showed almost \$6 million in salaries would be paid to those 92 faculty members between 1979-80.

The statistics went on to say that \$2,373,241 could be saved in that period if those faculty were retired at age 65 and their positions replaced with assistant professors. The statistics were based on the average salary of newly-hired assistant professors.

## Continue contributions?

The regents will also decide whether the university should continue contributions to NU's retirement plan if the faculty members involved continue to work beyond age 65.

The UNO Faculty Senate has passed a resolution which supports upping the mandatory retirement age to 70 at this time.

The resolution also supports continuing University contributions to the retirement plans of those faculty.

The UNO Council of Academic Deans is opposed to the change in retirement age, said acting vice chancellor of academic affairs John Kerrigan. He said the recommendation was made for three reasons: to allow positions for new teachers; because money is tight; and because of the expected money savings.

Kerrigan said the Council also urged the University "to take a more generous attitude towards the retention of faculty" past age 65. Currently, faculty members can be retained past the age of 65 on an annual basis until age 70. This policy would leave the decision for retention on the side of the University, not

the faculty members.

Very few faculty members are retained under the current system, he said.

Kerrigan said the Council supported continuing University contributions to retirement plans of faculty if they are retained after age 65.

## UPFF allocations submitted

In other action, UNO Chancellor del Weber will submit the proposed allocations of University Pro-

grams and Facilities Funds (UPFF) for fiscal year 1979-80.

The allocations, formulated by the Student Senate's Student Activities Budget Commission (SABC), asks that \$1,060,107 in student fees be allocated.

The Regents have delayed action in the past on student fee allocations for one month.

The meeting begins at 1:30 p.m. in the Grand Island room of Regents Hall, 3835 Holdrege St., Lincoln.



THIS WON'T HURT . . . Freshman Fred Martinez seems to feel no pain as he donates blood during a visit of the Red Cross Bloodmobile to UNO Tuesday. Assisting is Edith Workman. The Bloodmobile has been visiting UNO on a regular basis this semester, making UNO one of only two fixed college locations in the country. Those visits may come to an end, according to spokeswoman Sherilyn Phillips, unless more interest is shown. She said the visits have continued to fall short of its quota of 30 donors per visit. Two more visits are scheduled: April 25 and May 1. Both visits are from 10 a.m. until 2 p.m. in front of the Student Health office in the Student Center.

# spo

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student programming organization

## today:

the gulizia bros.  
and  
bourbon street

performing free at 11:00 a.m.  
in the nebraska dining room, m.b.s.c.

## coming soon:

SUNDAY MOVIE, "Marat/Sade" shows this Sunday at 7:30 p.m. In the Eppley Conference Center. Performed by the inmates of The Asylum of Charenton under the direction of the Marquis de Sade, the movie surrounds and saturates a philosophical debate and political crime with all the trappings and terrors of psychopathology. Excellent cinematography.

MUSIC, "Lyon & Chanticlear" both will perform free on Wednesday, April 25 at 11:00 a.m. In the Pep Bowl.

PAUL PETZOLDT, famous outdoorsman, will speak on Monday, April 30 at 11:00 a.m. In the M.B.S.C. Ballroom on how to get along in the wilderness.

## monday:

RICKY  
JAY

Demonstrates how to use ordinary playing cards as lethal weapons from 20 paces. A dangerous man when provoked, but a delightful entertainer, Jay was required to register his cards with the Omaha Police before his arrival in town.

The card throwing genius is gaining national recognition as an entertainer whose skills play second fiddle only to his pointed sense of humor. Jay has appeared on The Tonight Show, Saturday Night Live, and was featured in Playboy, Oui, Circus, and Us magazines, and you won't want to miss him right here at UNO.

11:00 a.m. Monday  
M.B.S.C. Ballroom



10,000  
meter  
run

Sign up now for this April 28 run. Entry packets can be obtained at Sports Treds in Bakers Square before Monday, April 23. Entry fee is \$3.50; late fee (after April 23) is \$10.00. Men's, Women's & Teams' divisions, T-shirts, trophies to winners. Administered by Great Plains Track Club, the run starts in Lot J, UNO, and winds through Elmwood to 48th & Decatur and back to the UNO track to finish. Pick up your entry blanks at Sports Treds today.

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# Speakers plan doomed; needs change

We applaud the efforts of UNO Student Programming Director Steve Zabawa and Student President/Regent John Kirk in their move to reinstate some way of funding controversial speakers.

But, judging from the response their proposal has received from the NU Board of Regents so far (see story, *Gateway*, April 18), a change in direction may be necessary if the move is to be successful.

Their current plan, proposed by SPO Director Zabawa, would have student fees going toward funding of controversial speakers only if campus administrators could be convinced both sides of an issue would be sufficiently presented within an adequate period of time.

Five of seven Regents contacted said they would oppose the plan. The eighth, Regent Robert

Simmons of Scottsbluff, said Tuesday he did not have enough information on the proposal to reach an opinion.

Despite the good intentions of Zabawa and Kirk, their current proposal seems destined for a Lincoln landfill project.

Kirk is exploring other alternatives — using SPO revenue to fund speakers and establishing a "Student Foundation" — to fund a controversial speakers program.

Both alternatives present problems. Doubts have been expressed as to whether enough revenue can be generated to adequately fund the program.

The establishment of a Student Foundation would take a lot of time and effort. Soliciting enough donations would take more time and even more effort.

One alternative that hasn't yet been given serious contemplation

is allowing students to voluntarily "check off" one dollar of their student fee payment for a controversial speakers program.

The system, used successfully at Iowa State, allows a student to designate at registration one dollar for speakers, in much the same way taxpayers can donate one dollar on their tax forms to political campaigns.

The regents' main criticism of using student fee money for speakers is that students are "forced" to fund speakers they may not agree with.

This proposal makes that choice voluntary.

With a little research and promotion a "check off" plan may be a way the regents would agree to funding controversial speakers with student fees which, after all, is what Zabawa and Kirk are seeking.

## Social dependents confront a firing squad

For those who live in a permanent blood froth over the carelessness with which we handle defenseless people, there was new confirmation of what they knew already in the news that social workers had handed over foster care children to a homicidal maniac, the murdering minister of Jonestown, Guyana. Be assured we will never learn

persons laboring in tax exempt workshops, which by law do not have to pay the minimum wage. The law was passed because blind persons were supposed to be less efficient so the exemption was to help them make some money, though not as much as a sighted person.

And what has happened? According to the *Wall Street*

Jan. 24 and 25 and were prepared by Jonathan Kwitny and Jerry Landauer.)

The products manufactured by blind people in these special workshops are for firms like AT&T's Western Electric Division, General Electric and Proctor & Gamble. We're not talking about fly-speck operations which must be conducted that way or go out of business.

It appears these large companies do pay a decent price for the work blind people do, but the money goes into the paychecks of unnecessary (sighted) executives. The journal found one non-profit organization, Industries for the Blind of New York State, Inc., in which two administrators were given \$13,000 Lincolns.

These same men "submitted restaurant expenses almost daily, totalling more than \$25,000 a year, much of it on weekends. There were bills for \$100 meals at swank New York restaurants, more than \$1,400 for Christmas parties."

The Kwitny-Landauer Investigation makes the point these practices are generalized and common and that whether or

not the charity is private or public makes little difference. Both kinds treat blind people they are presumably in business to help in much the same manner.

As a society, we have run fatally short of people who will work for others for any other reason besides money. There are still some such but nowhere near enough to staff our institutions.

Those of us who do get satisfactory help are those of us who can pay. So the answer to the exploitation of the blind may be to give them the purchasing power to hire sighted people to aid them. That won't solve the problem for the mentally incompetent or for children too young to pay their guardians not to injure them. For them, the peril of sadists and fiends will remain.

## THE GATEWAY

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## letters

Letters to the editor are welcomed. They must be signed, but noms de plume can be used upon request. All letters are subject to editing and available space.

**Editor's note:** This is a copy of a letter sent to University of Nebraska Regent Robert J. Prokop.

In regards to your letter of March 28 to Paul Hammel, I would like this opportunity to comment and respond.

Yes, I agree that every member of the Board of Regents does have the opportunity and the right to discuss any and all matters pertaining to this University.

Historically though, the student regents characteristically respond to only matters affecting their own, respective campuses. This experiment, if implemented, would help erase the feeling of wariness inherit in the position that the student regents face early on in their term and I am quite sure all the way until its termination.

By using mild coercion — the experiment — I feel you can greatly decrease the lax time between when a student regent takes office and when he becomes a truly active and valued asset on the board.

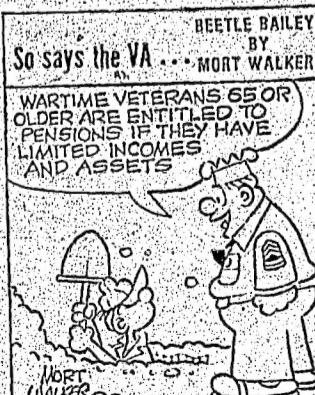
Adopting this experiment, also aids in making the student regents more accountable to their respective campus constituency, but this "recording system" will also help sensitize the people of the state of Nebraska to be more aware of the positions and the feelings of the students on any issue via their (the students) representative — the student regents.

This experiment should in no way be construed as a means or stepping stone to eventually gaining a full voting privilege for the Student regents. My statement to the board, in the words of the last President Franklin D. Roosevelt, would be: "We have nothing to fear but fear itself."

In response to your comment, I don't feel that representing my campus at the Board of Regents meeting is a "waste of time," but I do feel that the experiment could enhance the effectiveness of the student regents during the limited amount of time that they do serve on the board.

Also, I am not unhappy with specifically "my" situation on the board, but rather with the situation of the student regents as a whole, now and in the future. Your statement: "The best solution to the problem, let's have a constitutional amendment put on the ballot to find out what the Nebraskans want."

The amendment should read, "and allow the student regents the same voting privileges as the members selected by district and by the voters of the state of Nebraska. If this amendment doesn't pass, then the student regent no longer would be valid after the term of office of the present members."



have expired."

You seem to have an extremely limited scope in reference to your perception of the total problem and how to solve it. Your "solution" suggests an either/or situation which is highly unrealistic and doesn't directly deal with the matter.

Again, I don't feel that your proposed "solution" accurately addresses the problem, and I can hardly believe that you really stand behind or even endorse this proposal.

Concerning admissions policies for the University of Nebraska, you stated: "There is no logic in the continuation of expenditures for this type of course work when the University is short of funds." Well, invalidating this argument is the fact that the University makes a substantial amount of money on its freshman level courses — it does not lose money.

Another of your statements: "It is not the duty of the University of Nebraska to re-educate the high school students that cannot reach sufficient academic competence to pass high school work." I must disagree with this statement, since if these students that you and Regent Simmons refer to could not pass high school work, then I

submit to you: how could they have graduated from a Nebraska high school?

And if they haven't graduated from our Nebraska high school system, then how could they possibly be eligible for admittance into the University of Nebraska? Also, you seem to lend great credibility to the President's Task Force on Student Progress report. But then you overlook one of the report's major recommendations: "The University of Nebraska should continue an open admission policy and carefully assess the skills of entering students in order to assume their readiness for university level work, thus continuing to provide for the academic needs of its students."

Finally, your statement: "The University of Nebraska has only one way to control this — either control admission standards or delete remedial courses." You seem to be extremely narrow minded in your reasoning. The solutions you proposed are both unacceptable as well as untenable.

These are not the only two avenues of approach in which to address the problem; that is, if it exists. The University should direct its attention to-

wards upgrading, not deleting, its academic programs.

We should concentrate on trying every other device before resorting to screening entrants by examination. As it was so amply stated at the March regents meeting: "The University of Nebraska should be known for whom we let out, not for whom we don't let in."

If you wish to pursue these issues further, perhaps in person, I would be more than willing to comply. I do live in close proximity to you; my home is in Papillion.

Sincerely yours,

John L. Kirk

UNO Student President/Regent  
Dear Mr. Hammel:

Thank you for sending me copies of your "In Depth?" survey of the O'Neill Unit and your vituperative editorial regarding it.

Without question you have had an excellent background in biased journalism. Need I elaborate?

It is people like you who have the opportunity to take advantage of and enjoy our institutions of higher learning who have all the answers. These schools are operating on funds supplied by agricultural school lands set aside by our farsighted forefathers for the edu-

cation of such as you, the educated elite who have yet to put their shoulders to the wheel to pass on such benefits.

Because of the Great Depression and drought of the 30s, I was not fortunate enough to afford a college education. My institution of higher learning was the School of Hard Knocks (at times 4:00 A.M. to 9:00 P.M. in hay field working horses).

I shall continue striving to develop good and productive water usage. Not for you but, for your grandchildren and my great-grandchildren. The costs of fuels and foods at present should be an indication of what scarcity can do.

With the influx of thousands of illiterate crossing our borders annually — and yes, even some by boat who take advantage of our welfare and our tax dollars, it behooves us all to think on the things and use the gray matter between our ears before placing poisoned pens between our fingers.

I am sorry I wasted an afternoon with you. Remember you called me; I didn't call you.

Yours truly,  
Alfred T. Drayton  
Editor's note: Drayton heads two groups supporting the Norden dam project.

## A short course in Bonded Bourbon.

First lesson:  
Bonded Bourbon is so unique that it took an act of Congress (in 1897) to establish the standards for Old Grand-Dad and other Bonded whiskies.



100 is perfect.  
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No more. No less.

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You need only one  
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Cheers!

Old Grand-Dad Bonded is authentic Kentucky sour-mash Bourbon, made with pure limestone water, the finest grains, and aged in new charred-oak barrels.

Only Bonded whiskies have a green tax stamp. It's your guarantee that the whiskey is at least four years old. Old Grand-Dad Bonded is always aged longer.

Kentucky Straight Bourbon Whiskey, 100 proof.  
Bottled in Bond. Old Grand-Dad Distillery Co., Frankfort, Ky. (1000)

# SG-UNO — Your V Student Government The first year



Pictured from left: Carol Treller, Chief Administrative Officer; Sen. John Snowden, Engineering; Luann Hovey, SG-UNO Office Secretary, Senate Secretary.

## Student Government Looks Towards Next Year

This summer will be an active one for students who serve in S.G.-UNO.

Along with the usual function of advocating the students' best interests on campus and in our community and playing an active role in campus affairs, the government will be strengthening some student services.

First, officials are interested in re-establishing the Student Book Exchange. This service would afford students the opportunity to directly exchange textbooks, thus benefitting all students with an economic savings.

Another project to be revitalized is the electric window, which was a student audio-visual service. Studio cameras, sound equipment and recorders would be available for student usage allowing students unique opportunities for class projects.

Other activities include the establishment of a "course descriptor", a listing of classes with pertinent information. To be given out at registrations the descriptor would include the

basic information such as: instructor's name, meeting times, lab costs (if any), and prerequisites. Also included would be any general knowledge a student must have for the class, the type and number of tests, and the instructors grading system (i.e., 50% tests, 40% term papers, 10% class participation). Both students and faculty would benefit as this would allow students to choose classes best suited to them and most likely help reduce the number of students who drop classes after the semester begins.

The Senate is also expanding the activities of the Legislative Liaison Committee. A subcommittee of the Student Senate Student Affairs Committee, the L.L.C. will begin lobbying on behalf of student concerns before the Nebraska Unicameral and other governing bodies which have an effect on student issues.

Senators have also expressed an interest in conducting a comprehensive opinion poll of the student body to determine specific goals and objectives.

This was the first year for Student Government—UNO (SG-UNO) under a new constitution passed by students last year. Most of the "boys" have been worked out with the exception of an eligibility clause which is expected to be settled at the next election.

The Student Senate appointed Carol Treller this semester as the Student Government's first Chief Administrative Officer (CAO). The CAO's duties are similar to those of a city manager. Among the duties are recommendations of individuals to the senate to be appointed to University Committees and Student Government positions. The CAO also oversees the day-to-day operations of the SG-UNO office and to perform any other tasks assigned to the officer by the Student Senate.

John Kirk is nearing the halfway point of his term in office as Student President/Regent. As president, Kirk sits on various University Committees and performs other assignments determined by the Student Senate. The President/Regent, elected by the student body, also serves as a non-voting member of the N.U. Board of Regents. This has been an exceptionally active year for Kirk as Student Regent. He has joined the Senate in responding to derogatory remarks made by another regent, has opposed selective admissions for the University of Nebraska system, and has fought for an amendment which would require student regents to express their positions on all matters under consideration by the Board. One issue now before the Board is reinstituting the right for students to bring controversial speakers on

campus with student fees attacked and withdrawn.

The SG-UNO Treasurer, CAO with the advice of the Senate, also serves as Chair of Activities Budget Committee. Treasurer Mike Smith weeks before a budget was due to be submitted and the Board of Regents meeting quickly, but efficiently, the SABC passed what Ann O'Connor called "with an eye to meet needs." The budget was adopted and will be coming into effect.

The Student Senate of Speaker Katie Rinn is in session this year. Among the Senate are: appointed to University Committees and to positions in the Agency Directors; recognizing projects for completion of a portion of serving as an advocate of UNO students. The Selection every other Thursday Executive Committee and on alternating Thursdays.

The judicial branch consists of the Traffic Court (T.A.C.) which student

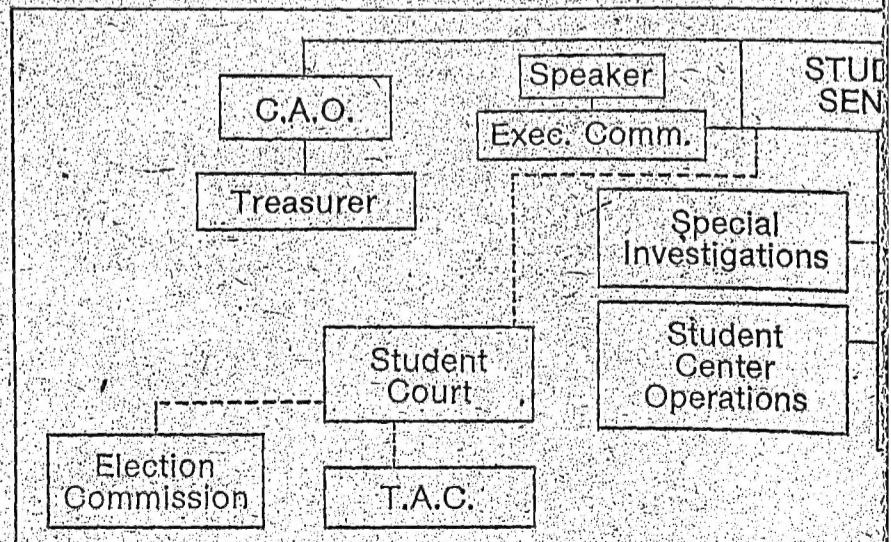


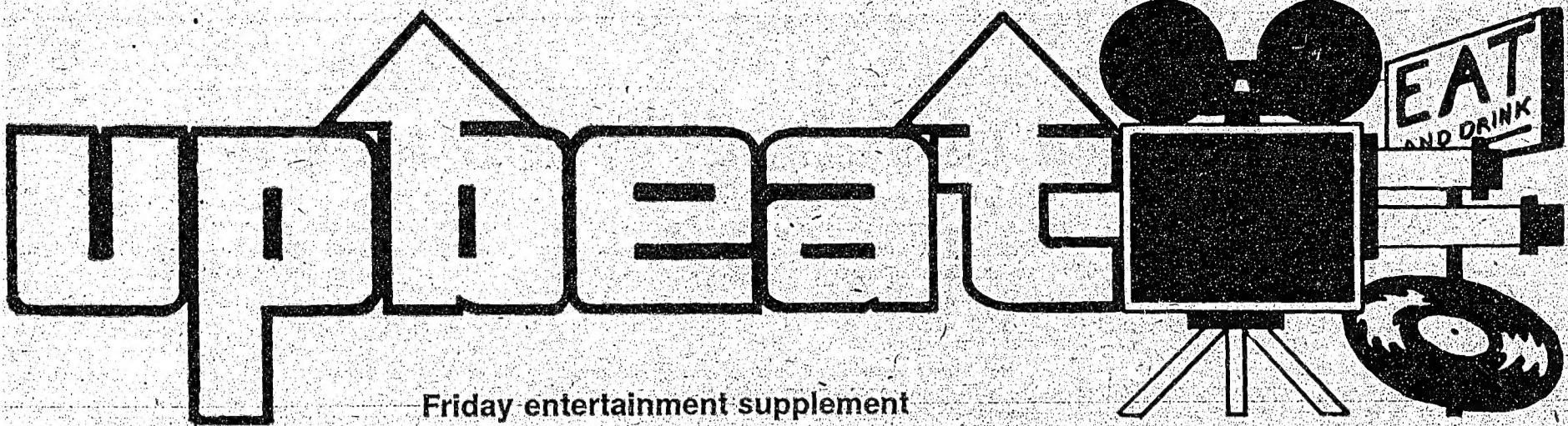
Pictured from left: Sen. Steve Jones; Sen. Susan Norenberg, Freshman Class; Sen. Randy Rich, University Division.



Pictured from left: Sen. Larry Bernardini, Education; Sen. Joan Anderson, CBA; Sen. Roger Wilkens, Arts & Sciences; Sen. Ann O'Connor, Freshman Class; Sen. Larry Bernardini, Education.

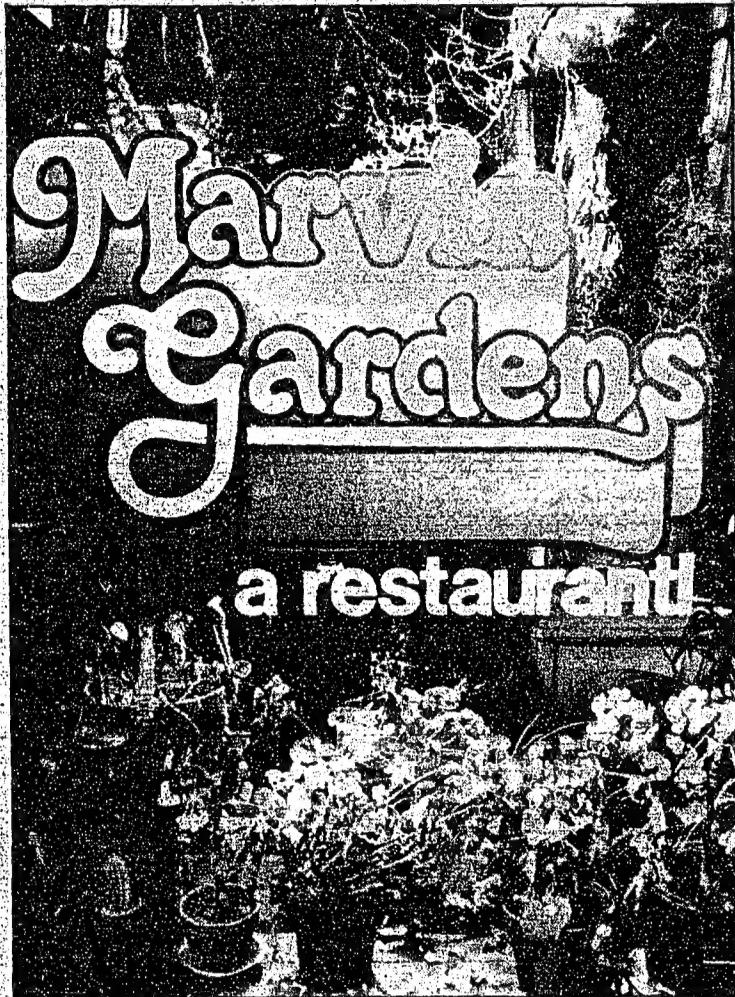
## Student Government





Friday entertainment supplement

## Eatery survives... naturally



By GARY ROSENBERG  
Gateway Feature Editor

People tend to describe Marvin Gardens — A Restaurant with words like "unique," "personal" and "charming."

The small restaurant at 3229 Harney St. is surely unique. For one, it's about the only restaurant in the Mutual of Omaha area that isn't a fast-food franchise. It also offers the city's lone menu for vegetarians.

Live acoustical entertainment and late-night hours (until 3 a.m.) on weekends also separate Marvin Gardens from the typical eatery.

The atmosphere of the Gardens might be compared with that of a coffeehouse, but a lot more than coffee is served.

Says 28-year-old owner Mark Holzapfel,

"We're offering an alternate diet to the meat eater, and we're the only vegetarian opportunity in town."

Holzapfel, who's been a vegetarian for seven years, invented some recipes and gathered others from friends for sandwiches like the Mushroom Marvin, Avocado Deluxe and Cucumber-Cream Cheese. There's even a Meatless Meatball sandwich, made with nuts and cheese and a tomato based "vegie" sauce.

Those carnivores in the crowd can feast on Italian sausage sandwiches, Reubens and several other meat items.

Fried breaded mushrooms, cauliflower and zucchini are popular items, as are hot herbal teas and natural fruit juices.

Honey ice cream, soft-serve yogurt and

homemade cookies and cakes round out the menu.

Holzapfel tries to steer clear of additives and preservatives; even in the drinking water, Njobara Valley spring water is available from a self-service dispenser.

The "natural" theme is carried over to the Gardens' decor. Holzapfel has disguised the former laundromat with cedar shingles, mirror tiles and greenery. "My house is naked," says Holzapfel, "cause all my plants are here."

Most of the furniture was acquired at auctions, and while much of it doesn't match, it's fairly comfortable.

The customers seem comfortable and relaxed as well. The small, casual atmosphere of

(continued on page 10)

## Roxy Music is visual versatility

By JAMES WILLIAMSON  
Gateway Staff Writer

The English group Roxy Music played a visually fascinating, well-orchestrated set in the Music Box Sunday.

Led by singer Bryan Ferry, the band illustrated versatility rare in contemporary groups.

Roxy, though only moderately successful financially in America, has gathered a fiercely devoted cult.

Women in heavy makeup and men in leather were interspersed throughout the filled hall, giving it an atmosphere similar to that portrayed on the cover of the new album *Manfesto*.

The group opened the hour and one half set with the title song from that album, without Ferry, who appeared after a few

minutes. His arrival was greeted with enthusiastic cheers before he sang a note.

Ferry wore the same black leather jacket he wore on the cover of his solo album, *The Bride Stripped Bare*, with leather pants and white shoes; his mannerisms provided good visual interest.

Snapping his fingers slowly, he held a smile that was almost a grimace, like a man who stayed at a party that lasted too long, unable to resist the temptation to hear the band play one last time.

Ferry's energy in presenting this character was consistently good throughout, and his singing surpassed his recorded work. Yet he never distracted from the fine musicianship of the group.

They were well on top of every composition, from the atmospheric "In Every Dream Home A Heartache," to the rocker "Out of the Blue."

The standouts were lead guitarist Phil Manzanera and drummer Paul Thompson.

Like Ferry, Manzanera has recorded several solo albums. Critical response for these efforts has been favorable. His performance Sunday suggested why.

His playing had real wit, and often revealed tasteful restraint. During "Remake/Remodel" and "Editions of You," Manzanera stood out with authority.

But in "Angel Eyes," calling for solid, unfrilled rhythm playing, he kept in the background. A drummer can often make or

(continued on page 8)



ROXY MUSIC... Just 'following the fads.' — Dave Kahn

## rock comment

# More of a bad thing: Woodstock II

I'm not going back to Woodstock for a while  
Though I long to hear that lonesome hippie smile  
I'm a million miles away from that helicopter day  
No, I don't believe I'll be going back that way

— Neil Young

The Grateful Dead are still sloshing around the country; "Hair" has begot a movie, people are once again arguing about the draft, and plans for another Woodstock are in the works.

That's right, Woodstock II. Ten years after the gathering of the tribes, a few of the promoters of the first festival are ready to stage another. Here, culled from various sources, are the sketchy details:

If the logistics can be worked out, the festival will be held at the same site, Max Yasgur's farm near Bethel, N.Y. For a measly \$37.50, concertgoers will hear 30 bands stretched out over three days sometime in August.

More than 300,000 tickets will be sold at various spots around the country and in Europe. Preliminary plans call for 10 of the bands to be acts from the original festival. Ten others will be current heavies, and the rest will be new groups. No names have been announced.

A film and an album are also planned. Columbia Records, one of the giants, is backing the project.

Backers of the first festival, the counterculture's shining moment, lost money at the gate—at least one third of the crowd were gatecrashers—but millions were

made off the album and film.

Since all tickets will be sold in advance, the promoters are likely to make an even greater profit this time. If all 300,000 tickets are sold, the gate receipts alone will be well over \$11 million.

Figure at least three or four times that much in record and film revenue and you've got a tidy sum.

The more interesting question, however, is how rock 'n' roll fans will react to Woodstock II. Three days in the mud isn't as much fun as it used to be, especially when, for many, fun is a classy night at the local disco.

Face it, outdoor concerts often turn into survival contests. The sound is lousy, the weather rarely cooperates, the beer is warm, the males greatly outnumber the females, and you have to listen to stupid announcers mouth silly platitudes about peace and love.

Moreover, you usually can't see a damn thing.

Still, I sense a hard core lurking out there somewhere. The California Jams, featuring heavy metal acts like Aerosmith and Nugent, have drawn huge crowds. Those fans would spend months in the most wretched conditions in order to see their guitar gods.

The heavy metal crazies, though, are an outgrowth of the Altamont spirit. They're certainly not part of the Woodstock Nation, whatever that was.

The planned reunion has a perverse nostalgia about

it. If the original festival personified the hippie ethic of the '60s what will Woodstock II represent? The "me-ism" of the '70s most likely—a toilet bowl of a decade that is mercifully sputtering to a conclusion.

I doubt that the festival will result in another Joni Mitchell anthem. More likely, the Village People will commemorate the event with a disco version of "Where Have All The Flowers Gone."

Addendum to last week's *Elvis Costello* story: The new King of Rock'n' Roll has apologized for the racial slurs he uttered in a Columbus, Ohio, Holiday Inn bar.

At a New York press conference, Costello stated he was not a racist and claimed that he had been "misquoted out of context."

Here's his explanation of the incident that left him bruised and battered: "In the course of this argument, it became necessary for me to outrage these people with about the most obnoxious and offensive remarks that I could muster to bring the argument to a swift conclusion and rid myself of their presence. It worked pretty good."

As we went to press, the rumor about Costello appearing with Sly Stone at Woodstock II could not be substantiated.

— Ray Rogers

## Roxy Music . . .

(continued from page 7) . . .

break a group, and Thompson provided a fine foundation. His playing throughout was masterful.

He worked brilliantly on two levels simultaneously, with cymbal and drum lines providing much of Roxy's musical depth.

Toward the end of the concert, the group seemed to be genuinely having fun, and a few musicians were shaking hands with members of the audience.

An unrestrained Ferry was moving swiftly around the stage, confronting band members to egg them on.

Roxy played an encore of two songs, including the standard "Do the Strand."

In a talk with Ferry after the set, he said he was pleased with the audience response received in Omaha.

When it was pointed out some of his stage movements seemed derived from Frank Sinatra, he said Sinatra is "one of my many heroes." He said he believes (Sinatra) is "a pretty underrated singer" and Sinatra's voice is "a good instrument."

His primary influence as a

singer, Ferry asserts, is Otis Redding.

He said a small theater such as the Music Box provided a good, intimate atmosphere for the band, adding he likes to do television work with the BBC, because it allows him such intimacy.

The production changes on the new album, said Ferry, which favor a more raw, direct sound were prompted by "taste, primarily." The band worked for a greater deal of separation of instruments this time around.

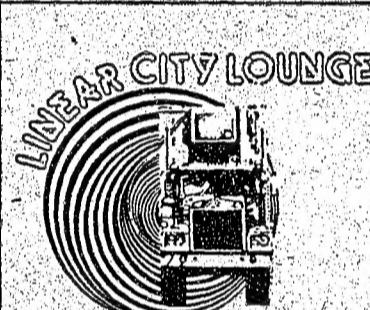
His plans for the future include getting the next Roxy Music album together after this tour, and sometime releasing new tracks from the *The Bride Stripped Bare* sessions.

The opening act, The Atlantics, played a 30-minute set, received warmly by the crowd.

The band played basic boogie with visual Elvis Costello overtones. The bass player, B. Wilkinson, looked strikingly like David Bowie.

Some of their arrangements worked, but not enough times to make the group really memorable.

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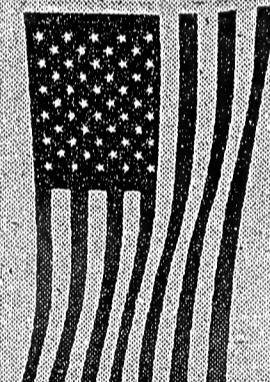


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## theater

# High caliber 'Bridegroom' hits target

Ladders, lofts and lumber form the set for "Robber Bridegroom," playing at the Omaha Community Playhouse through April 29.

Spaced between this end-to-end wooden facade is yard upon yard of hanging burlap, interwoven with colorful macrame and silhouetted trees.

A single character enters the stage by way of a ladder and begins narration on the town of Rodney, Miss., and the Natchez Trace. From the back of the audience comes the country-strumming of a fiddle; first one, then another, then the deep tones of a bass accompanied by guitar.

Soon men and women come to settle in the town of Rodney and to tell their story.

And what a story it is.

In 1792, Clement Musgrove ventures through Rodney with a goodly sum of money. He meets a cutpurse, Little Harp, and a gentleman robber, Jamie Lockhart.

Lockhart, a long acquaintance of Little Harp, saves both the life and money of Musgrove from the despicable cutpurse. Musgrove insists Lockhart come to his plantation for repayment of the good deed to meet his family.

Musgrove has a beautiful daughter, Rosamund, who unknowingly meets her future

guest while gathering herbs in the Indigo field. Lockhart proceeds to rob her of all her earthly possessions — a green velvet and silver brocade dress, complete with underclothes.

Meanwhile, Rosamund's stepmother Salome employs the services of a simpleton, named Goat, to do in her stepdaughter and relieve her of a source of frustration. Salome's other obsession is men, any she can get her hands on which, due to her scant looks, are very few.

Left with nothing but a smile, Rosamund returns home and is believed by her father to be dishonored. He proclaims she shall be avenged upon the arrival of his guest (Lockhart).

The next day Rosamund again meets up with the "robber in the woods" and this time loses the only other treasure left to her. She returns home the next morning, starry-eyed and enlightened, only to be put to work preparing for the guest.

No time is lost upon Lockhart's arrival as Musgrove informs him of Rosamund's plight and the need of Lockhart's services, which Musgrove will repay with his daughter and wealth.

Only Rosamund doesn't want to be avenged of her "robber in the woods" and devises a ploy to dismay Lockhart.

Lockhart doesn't recognize Rosamund all dirty, nor does she recognize him without the berry stain he wore in the woods.

Like many stories, this tale of the South has its happy ending, only it comes with a different twist.

Tom Shomaker is Jamie Lockhart, tall, handsome and suave. Gifted with a powerhouse voice and versatile acting ability, Shomaker gives a polished finesse to his character.

Andrea McCall-Tynan (Rosamund) sings well with or without a drawl and displays ease and familiarity with her character.

Making a personal appearance in "Bridegroom" (DiMauro was the king on film in "Hamlet '79" at the Playhouse), Al DiMauro gives a fine performance as Musgrove.

Sue Perkins manages to color the character of Salome with delightful facial expression and emphasis on her voice. Her frustration with her stepdaughter and men keep the audience laughing.

Little Harp (Richard Kleber) is a stereotype comedy villain — unclean, unshaven and unkempt. Kleber milks his character for all it's worth and adds a marvelous baritone voice enhancing the role even more.

Kleber's antics with Big Harp, played by Joel Miller, are hilarious.

John LaPuzza plays Goat and proves to be as nimble as one walking planks, climbing ladders and taking falls following Rosamund through the woods.

The most memorable performance of the production is that of Darlynn Fellman, who plays a raven. Fellman uses her dress, hair and expressions to give as real an impression of a bird as any human can. Perched on a barrel, plank or in someone's arms, she is

indeed the feathered fowl she's cast as.

Charles Jones directs this production which will travel to Bulgaria. Choreography is by Joanne Cady, costumes by Kathryn Wilson and set and lighting by Jim Othuse. Musical direction by John Bennett is conducted on the stage with the instrumentalists and Bennett as part of the cast.

"Robber Bridegroom" is entertainment of a high caliber, combining song, dance, humor and fine acting with a good southern tale written by Eudora Welty.

— Michel Lintz

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## theater

### Play is action-packed, fun

Janet Schreiber shows being "My brother's keeper" is not a crime in "Bells Are Ringing" at the Midtown Upstairs Supper Theater.

Schreiber, as Ella Peterson, is a bubbling, multipersonality butt-in ski — the loveable type. She and her sister, Sue (Jolene Moya), run an answering service in New York where "don't get involved" is not uncommon.

Sue has no trouble maintaining a detached atmosphere with the clients, where as Ella is a mother, doctor, agent and friend to all.

Ella's knack for getting involved leads her through hilarious and intriguing circumstances involving a writer, Jeff Moss (Dave Larson), dentist/composer Dr. Kitchell (Jim Boggess), struggling actor Blake Barton (William F. Martin) and Inspector Barnes (David Witchell) who is investigating Ella and Sue and the services they render.

Meanwhile, Sue is being bamboozled by a foxy bookie, Sandor (Marty Skomal), who uses the answering service as a front for his organization. Ella unknowingly puts the pinch on Sandor which creates an enterprising opportunity for the Inspector, who in the meantime has been chasing Ella around New York taking pictures of her contacts with Moss, Kitchell and Barton. They have no idea who she is or how she knows of their private lives and ambitions.

"Bells Are Ringing" has more action than a three-ring circus, as much humor as a Marx Brothers escapade and enough intrigue to keep you hanging in there.

Schreiber doesn't just sing a song, she gives it all she's got until the walls vibrate. She demonstrates with the songs "It's a Perfect Relationship," "Is It a Crime," "The Party's Over" and "I'm Going Back."

Her energy and ability to keep the pace consistently moving keeps the audience busy. She makes full use of her talents to keep the action flowing and interesting.

One might question the competency of Dentist Kitchell, but not so with Jim Boggess. His performance is delightful as well as hilariously entertaining.

There poses a question whether Inspector Barnes is supposed to be English, French or Spanish as his accent fluctuates. Although the character adds color to the performance, the shift is distracting.

Dave Larson's performance is as mild mannered as his character, Jeff Moss. The exception comes with the ensemble in "I Met a Girl" and "Just in Time" and with Schreiber in "It's Better Than a Dream" and "Long Before I Knew You." He expands his singing talents to display a crisp clarity in his tenor voice.

Choreography is cleverly maneuvered around stage props that offer limited space. These same props are incorporated into several of the dance numbers, adding to an open effect.

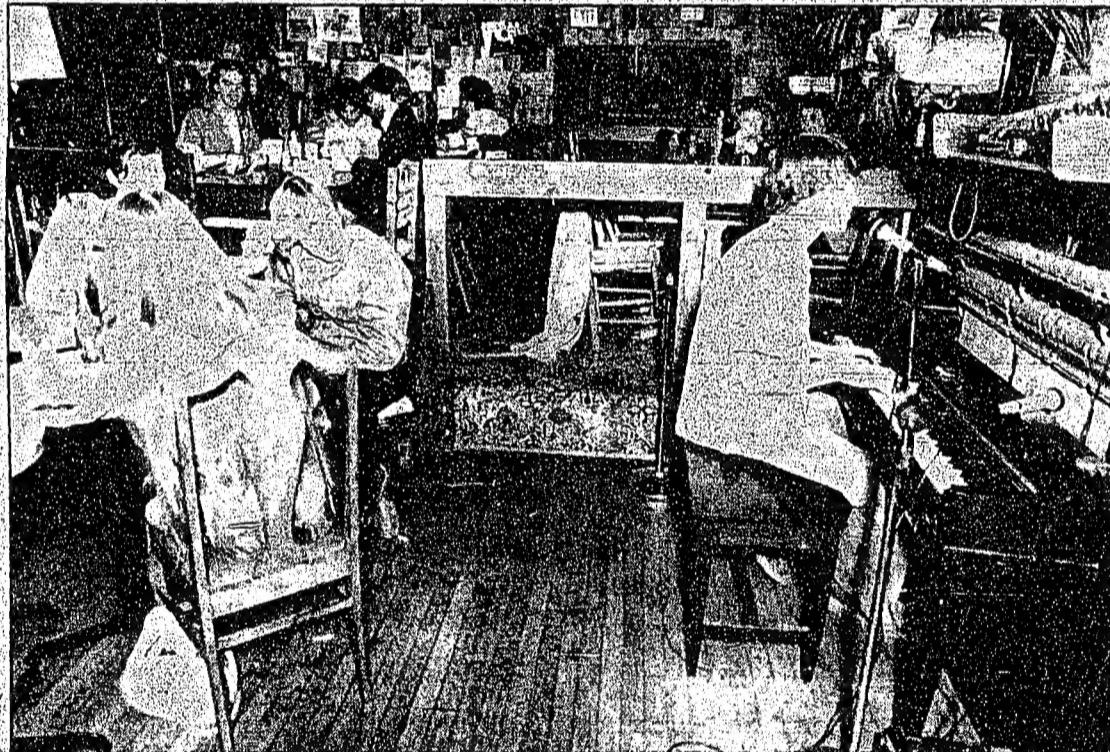
Fashions are out of the '40s and '50s in soft pastels and neutral tones.

A different effect is used in the lighting as the actors chase the focus spots and the spots catching up with the actors. This often put the action in semi-darkness. In some scenes, light dawns when it obviously should not.

The first act is a slow build up to the fast-paced second act, filled with familiar scores, racy choreography and quick witticisms. "Bells Are Ringing" is under the direction of Norman Filbert and plays through June 12.

— Michel Lintz

### Eatery survives...



LARS ERICKSON... entertains regularly at Marvin Gardens.

(continued from page 7) the restaurant makes for a more personal experience.

"The people that come here are all pleasant, congenial people," says one customer who withheld his name. Strangers often share tables, and eventually, conversation.

The absence of liquor is what attracts some people to Marvin's. Groups of people often stop there after attending Alcoholics Anonymous meetings. Marvin's is one of just a few places where AA members can socialize.

There's generally a full house on Friday and Saturday nights, after the bar rush. Despite some occasional boisterous drunks, Holzapfel is proud of his "no fights" record in nearly two years of operation.

Most of the musicians come out on weekend nights too. They aren't payed, but they get "a reasonable amount of food for a reasonable amount of entertaining."

Dave Barger, of the Omaha Loose Brothers, was the first to play at Marvins. Currently guitarists Corey Sloan, Gerri Hunter and Ken Hamik play frequently, as do pianists Lars Erickson and Ed Moore.

Holzapfel recently purchased the previous-

rented Peavey sound system from frequent contributor Tom Goodman.

"We're always looking for new people to play," says Holzapfel, "professionals, semi-professionals or just straight amateurs."

Holzapfel is also looking for new ways to expand his operation. A juice bar, to convert fresh vegetables to juice, is planned for the near future. Adding breakfast items to the late-night menu is also under consideration.

A dinner menu, featuring steak, trout and shrimp from 5 to 9 p.m. will be started soon. Customers will be waited on at their table during these hours, rather than ordering from the counter.

Holzapfel has also dipped into the catering business. In fact, he is preparing dinner for the British rock group "Yes," who will appear in Omaha Tuesday night. (Four of the member are vegetarians.)

Holzapfel would eventually like to serve wine and imported beer. He also talks of combining his restaurant with neighboring Circo's Bar.

Holzapfel doesn't want to change the basic feel of his restaurant, though. "I'll just try to stay as natural as I can," says Holzapfel, "and try to survive the restaurant business."



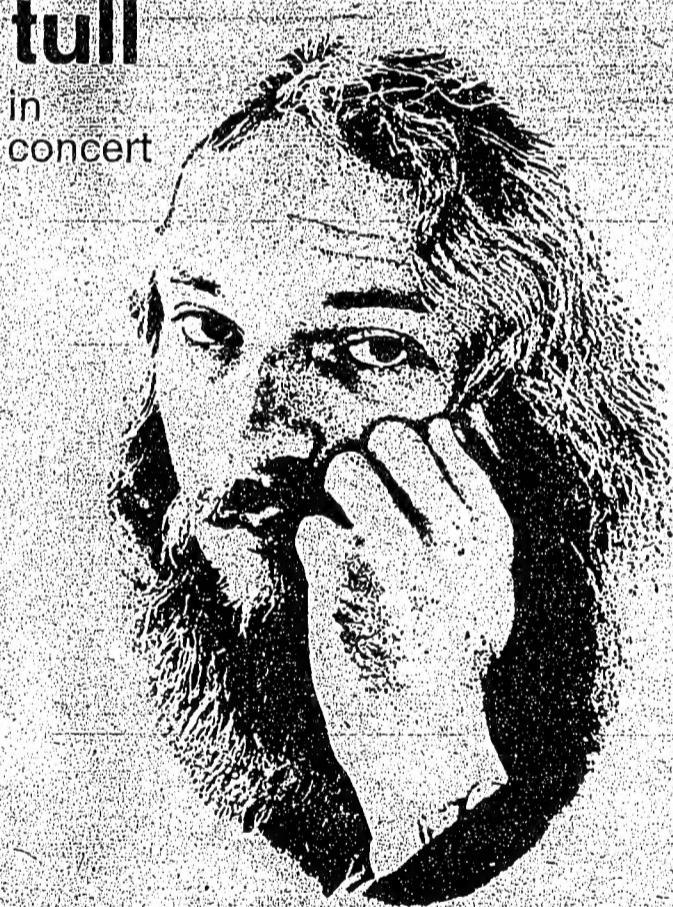
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# Voice On Campus

## Student Organization: in retrospect

moneys. The Regents this right last year. Regent, appointed by the Board of Regents, appointed by the consent of the Senatorial Committee of the Student Commission (S.A.B.C.), was appointed only to student agencies to the Student Senate for approval. Workingly and thoughtfully, at committee member a "responsible budgeting essential student is approved by the Senate before the Board of Regents.

under the Leadership has tackled many issues. The expanded duties of the Student Government of students to and Advisory Boards, the government such as recognition of campus organizations; approval of fund raisers; allocations; student fee money; and for the needs and rights. Senate meets in full session every night with an Executive Committee meeting every day.

is divided into two Appeals Commission which may appeal their cam-

pus parking. The Student Court serves as an appellate court to the TAC and mediates disputes between student organizations. The chief of the TAC is Barry Burks and the Chief Justice of the Student Court is Steve Mann.

The Student Government maintains four student agencies. International Student Services runs programs that benefit both American and Foreign students. Included are the International Banquet, Model United Nations and the Experiment in International Living. They are located in MBSC 127. The Director of ISS is Dzung Hung Nguyen.

The Student Program Organization (SPO) is charged with providing entertainment and educational experiences for UNO students. Among some of their activities are the Friday/Sunday movie series, concerts, Maverick Days and speakers (educational, of course). SPO's offices are in Room 234 of MBSC. The SPO Director is Steve Zabawa.

United Minority Students serves to bring cultural awareness of minorities to the UNO community and are responsible for serving as a liaison for UNO's minority population. The Director of UMS is Sheila Rocha.

The Women's Resource Center is charged with serving as a source of information to all student areas of concern to women and acts as a liaison and information source for community groups. The WRC also provides counseling services. WRC is located in Room 236 of MBSC. The Director of WRC is Donna Crawford.

These organizations are open to serve all interested students.



Pictured from left: Sen. Gary DiSilvestro, Arts & Sciences; Chairman-Student Affairs Committee; John Kirk, Student President/Regent.

## SG-UNO Openings

The Student Senate has open seats for students who are willing and able to become involved. They are: Graduate Class-2 (open seats); College of Engineering and Technology-1; Graduate College-3; Junior Class-1; College of Continuing Studies-1; CPACS-1.

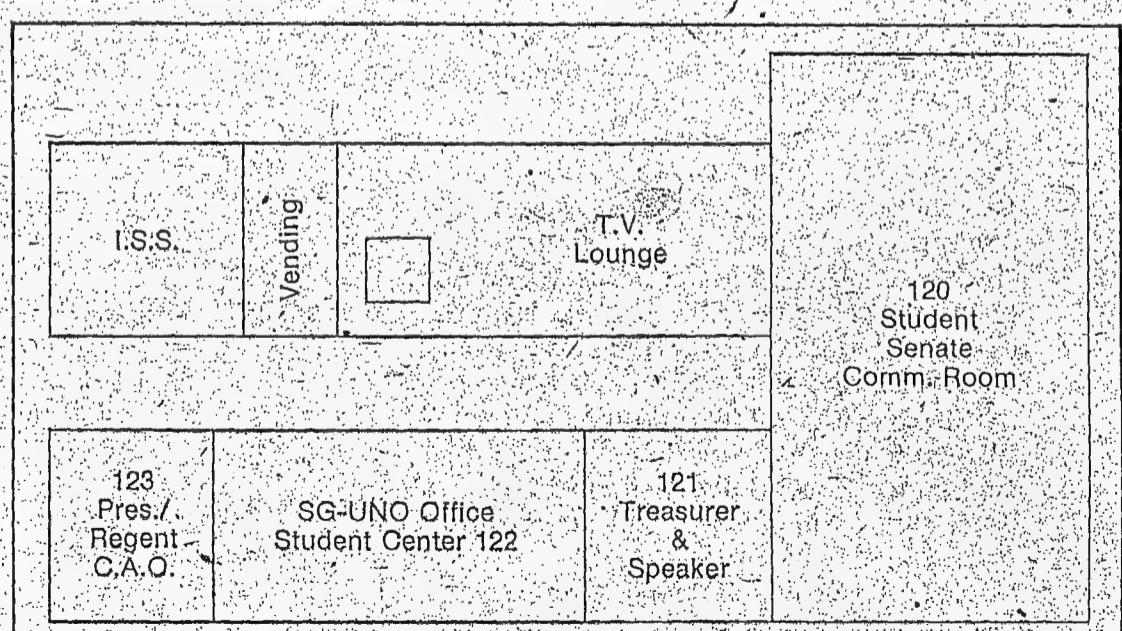
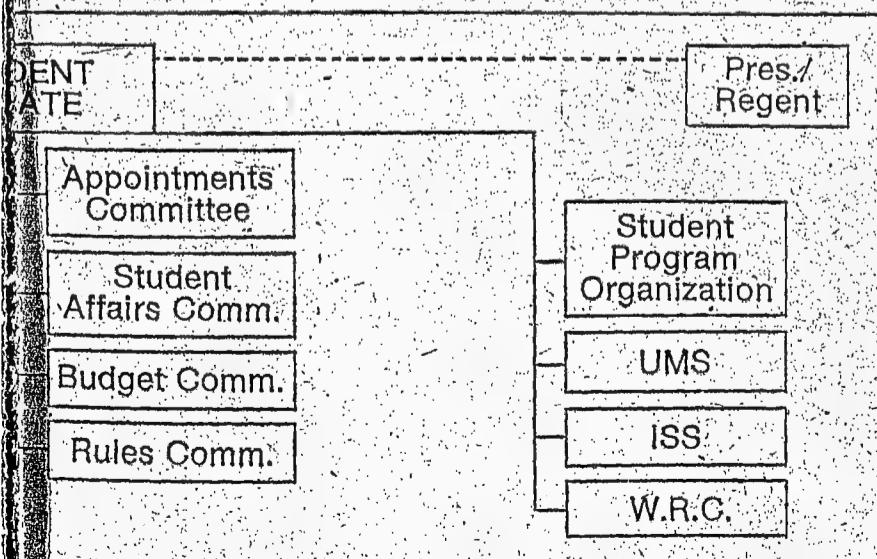
The Senate will also be appointing directors to the fol-

lowing agencies: International Student Services, Student Programming Organization, United Minority Students and Women's Resource Center. Directors are paid positions. Applications and more information is available in the Student Government office, Milo Hall, Room 122. Applications are due by April 23.



Pictured from left: Sen. Scott Robinson, Graduate Class; Sen. Marilyn Lokke, Home Economics; Ron Wanek.

## Student Organization Flow Chart



SG-UNO office locations in MBSC.

## up & coming

**NOTICE:** The deadline for Up and Coming announcements to be included in Wednesday's Gateway is 1 p.m. the preceding Friday. The deadline for Friday's issues is 1 p.m. the preceding Tuesday. NO EXCEPTIONS.

Advisors from the Medical Center will be available to assist pre-medical technology students with their fall schedules on April 30, and May 1, 3, and 4 from 9 a.m. to 3 p.m. in the biology office of Allwine Hall. Sign the schedule by Mrs. Patach's office if you wish to see an advisor.

UNO graduate Michael Anania, a nationally recognized poet, will present a reading from his own work tonight at 8 p.m. at the Writer's Workshop, Annex 21. The event is free and open to the public.

Paul "Mountain Man" Petzoldt will speak at the UNO Recreation and Park Society's annual spring banquet on April 29 at 6:30 p.m. at North's Chuck Wagon, 45th and Center Streets. Tickets for \$5.50 are available today from 11 a.m. to noon in the hallway in front of the HPER offices in the Fieldhouse.

The Square Mavericks will sponsor an "April Showers Dance" tonight at 8 p.m. at Underwood Hills Presbyterian Church, 74th and Burt Streets. Tickets are \$3 per couple or \$1.50 for singles.

Have you got a pair of lungs? Pulmonary evaluations will be offered April 24 from 10:30 a.m. to 1:30 p.m. in the Student Center ballroom. The Student Health Service will also check your blood pressure.

"When You Comin' Back, Red Ryder?" will be presented in the University Theater Friday and Saturday at 8 p.m. and Sunday at 2:30 and 8 p.m. Admission is \$3 and \$2 for students with identification.

Jethro Tull isn't coming to Omaha, but \$10 will get you a bus ride to Lincoln, beer and excellent reserved seats for the Saturday concert. Tickets are available in Room 234 of the Student Center from 9 a.m. to 3 p.m. on weekdays.

Twenty-seven delegates are needed to attend a "Symposium on Presidential and Congressional Terms" to be held Monday in Lincoln. Contact Kent Kirwan at 554-2624 or in CBA 408.

The Graduate Student Association will hold elections on Monday at noon in the conference room of the Eppley Conference Center.

Looking for a personally rewarding experience before the semester ends? Why not give blood. The American Red Cross will be at the Student Health Center of the Student Center on Wednesday and also on May 1, from 10 a.m. to 2 p.m. Give so others may live.

The Gateway is now soliciting original short fiction and poetry for a special section. Works must be typed, preferable double-spaced. Deadline is today at 3 p.m. For more information, call extension 2470.

Microscopes for sale? No, but Tri-Beta Biological Society will have a garage sale at 5009 Izard St. Saturday from 9 a.m. to 5 p.m. with assorted items available. Call Ed at 556-5247 to do-

The Moving Company will present concerts on April 27 and 28 at 8 p.m. and April 29 at 4 p.m. at the University Theater in the Admin. Bldg. Tickets are \$2 and \$1 for students and senior citizens. Call 554-2410 for group rates.

The BFA Thesis and Semi-annual Student Art Exhibit will preview on Monday from 7:30 to 9:30 p.m. at the UNO Gallery, 133 S. Elmwood Road. The exhibit will be on display weekdays from 8 a.m. to 5 p.m. until May 4.

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## NAVY OFFICERS GET RESPONSIBILITY FAST.



**al alexander**

## Letter battle brews

To sign or not to sign?

According to UNO head football coach Sandy Buda that's a question every high school football player should ask himself before he signs a non-scholarship national letter of intent with a university.

What is a non-scholarship letter of intent? It's basically similar to a regular letter of intent in that it locks a player into attending whichever university the recruit signs with. After he signs there's no way he can play for another college unless he's prepared to sit out an entire season after transferring to the other school.

A non-scholarship letter of intent is much the same except for one main difference — instead of the athlete being assured of a scholarship, he's assured of nothing. In fact, unless a recruited walk-on earns a scholarship he can't even participate in a varsity game.

Because of the binding factors involved Buda feels such signings aren't fair to the kids.

"It's a gimmick that puts the kid into a bind," said Buda. "It forces the kid to ask himself — do I want to wait (for a scholarship) or do I want to assure myself a chance as a walk-on and risk not getting any aid at all."

No matter how you look at it, according to Buda, the kids are the ones who are taking all the risks.

"When a kid signs as a recruited walk-on he's risking two years of his life if he doesn't make the team," says Buda. "The year he puts in at the school he originally signs with, and the year he has to sit out when he transfers."

One coach who agrees with the letter of intent practice is UNL head coach Tom Osborne. Osborne recently received some criticism from Coach Buda on his signing of four players that had appeared headed for UNO this fall. Buda feels Osborne signed the players in retaliation for his success in landing several NU-bound players last season.

**'We hurt them bad'**

"We hurt them bad in recruiting last year," says Buda. "He (Osborne) felt like he had to make those kids make a decision and sign as walk-ons so he wouldn't lose them like he did last year."

But Osborne disagrees with that statement, saying "It's not a new practice for us. Actually, we've been doing it for several years."

Osborne went on to say that the reason the signings came to light this year was because in the past the players asked to sign such a document. But this year Osborne decided to start requesting the signatures as an attempt to reduce the number of walk-on players coming out for football. "Every year we get players who walk on that aren't really enthused about making the squad," Osborne explained. "To help eliminate this we decided to cut the size of our freshman squad from about 120 to about 70 players this year."

By having the players sign the letters of intent Osborne says he can be more sure of which players are serious about making the team and which ones aren't. "It helps us determine how many athletes are coming out and who we can count on," said Osborne.

Osborne went on to point out that the players he signs as recruited walk-ons are the ones that don't receive offers from the smaller schools like UNO and Morningside.

But Buda disagrees, saying a lot of kids don't receive offers right away from a university. He cited UNO defensive back Tim Ward as an example.

"Tim didn't receive much attention when he was a senior in high school," says Buda. "But he played well in the Shrine Bowl Game last summer, then all of a sudden a lot of people were interested in him. If he had signed as a recruited walk-on at Nebraska in the Spring, he would have been jockeyed out of the chance of getting any financial aid."

**'Shouldn't be outlawed'**

Although Buda doesn't approve of the practice, he doesn't feel it should be outlawed by the NCAA as long as the athletes make the decision to sign on their own.

"I think the decision should be up to the athlete," said Buda. "I don't see anything wrong with it as long as the player understands the rule completely."

Buda thinks the player should understand three things about the rule: 1) he will receive no financial aid whatsoever; 2) he has to earn a scholarship before he can play for the varsity; 3) he must realize he must sit out a year of eligibility if he decides to change colleges should he fail to make the team.

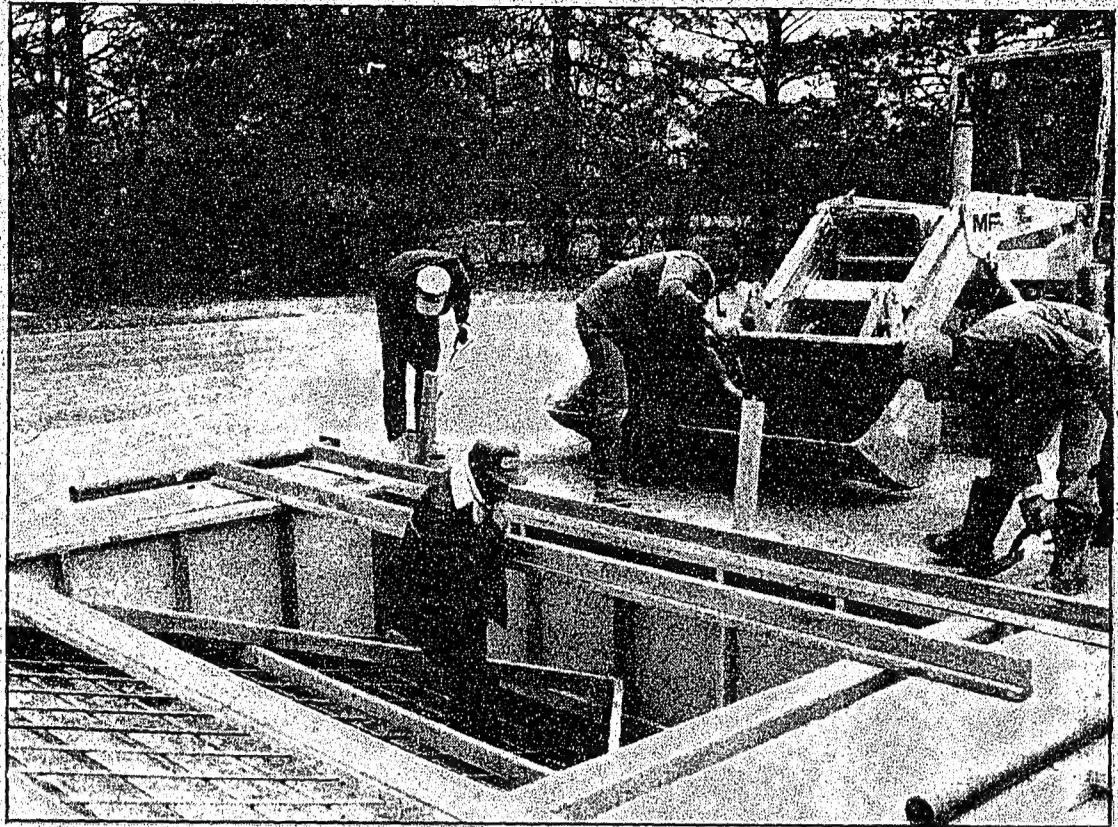
One player who decided to sign as a recruited walk-on at Nebraska was all-state linebacker Tab Burch from Papillion, who passed up UNO for a chance to play with the Huskers.

"It was my own decision to sign with Nebraska," said Burch, who went on to say he fully understood the rule when he signed. "There's not too many drawbacks to it, and it lets me feel more comfortable doing it this way."

Buda says that during his two year tenure at UNO he has only signed two players as recruited walk-ons — and then only because they requested it. "If he wants to sign (the letter), fine," says Buda. "But I'm not going to bleed a kid — I don't believe

(continued on page 14)

# SPORTS



Paul Hammel

STEEPLE JUMP . . . Workman from D. R. Anderson Construction Co. pour concrete to complete the newly added water jump.

## Caniglia Stadium receives a facelift

In an effort to whip Al Caniglia Stadium into shape for the upcoming North Central Conference track meet to be hosted by UNO May 11, some additions and minor repairs are being done to the facilities.

The renovation, which will cost between \$13,000 and \$14,000, will include: Converting the track from its current 440 yards to 400 meters; resurfacing the runways for all of the jumping events, and

installing a water hazard for the steeplechase event (a requirement for the NCC meet).

Work on the stadium is expected to be completed by May 11.

## Midwest leagues plans may include Bob Hanson

By TIM WOODS  
Gateway Sports Writer

"When Sudden Sam or somebody else gets called up, it gives everybody hope that he'll be next. That's why we play hard every night." — Western Basketball Association guard Randy Ayers.

Sports Illustrated readers may recall Curry Kirkpatrick's saga of the National Basketball Association "minor leaguers," a vast collection of draft failures and fringe veterans waging war to return to the "big time."

The NBA minors: the WBA, The Eastern Basketball League.

And now, the latest loop — The Midwest Professional Basketball League, conceived by native Omahan Worth Christie and scheduled to open play at Omaha's Civic Auditorium this October.

"It's playoff time in the NBA. Sign in, please. Willie Norwood: waived twice by Detroit, waived once by Seattle . . . Jacky Dorsey: waived by New Orleans, waived by Denver . . . Dale Schleuter: picked up from the terrific Portland city-league team that won the Oregon AAU Championship.

What's their line? They are, of course, the amazing front line of the world champion Portland Trail Blazers. At least they were while the Blazer locker room was reminding everybody of the hospital in the movie *Coma*.

### Injury factor

Kirkpatrick's look at the injury factor in the NBA depicts the prospects of minor leaguers. When an NBA squad — the Philadelphia 76ers, for example — loses a player to illness or injury — like star guard Doug Collins, let's say — up pops a Marion Redmond to take over.

While Christie is aware of the high risks of starting a new minor circuit, he reassures us that "we're 100 percent sure" of operation next season, noting that he has "sufficient" financial backing to guarantee a year of play.

In fact, league headquarters will be in Omaha, with Don Streeter, currently business manager of the Powell, Wyoming Chamber of Commerce, acting as PR director of the Omaha franchise.

The league will have clubs in Sioux City, the Quad Cities, Memphis, Wichita, Little Rock, Dubuque, Iowa, and Springfield, Missouri; with teams in Lincoln and Peoria, Illinois on the drawing board.

Christie admits that the loop "has a hard selling job" to perform in each city to provide what appears to be a necessary \$10,000 gross per game, over a 70-game schedule. He added that he is expecting a balance of \$250,000 — in either the black or red — after the initial season.

With the league president announcing this afternoon the choice for the Omaha coach, speculation that UNO's Bob Hanson is a top nominee has been looming for several weeks.

But Hanson's word has been mum. "I don't know a thing about (the league)," the 10-year Maverick mentor said unaware of Christie's press conference this afternoon.

### Christie impressed

Hanson says he has not been contacted by the MPBL, despite Streeter and Christie having "been impressed" with the job Hanson did in leading the Mavs to a 20-9 mark and the NCC crown this past winter.

Also mentioned prominently in the coaching airwaves, though, is Phil Johnson. Remember the NBA Coach of the Year in 1974-75?

Hanson insists: "I've been out recruiting, I'm happy here. We built a new home and my family likes it here. Indeed, Hanson's first UNO recruit for next year is a gem: 6-6 swingman Bob Beneke, a unanimous All-State from Iowa.

So, whoever assumes the Omaha coaching duties, we will have professional basketball back in Omaha this fall. Who knows? Maybe Dale Schleuter, ex-Trail Blazer wonder and, er, waived by seven NBA teams in nine years, can land a job.

# 'Homer' negates triumph

A cry of "HOMER" echoed through the UNO dugout Monday night in Ames after Iowa State posted a 3-2 win in the first game of a double-header sweep.

The Lady Mavericks' hopes of winning the opener faded in the bottom of the seventh when Iowa State scored the tying and winning run, ending the game in controversy.

UNO dropped the second game 6-1. The Lady Mavs saw their record fall to 8-10 prior to Wednesday's trip to South Dakota. Tarkio is to travel to Dill Field for a 4 p.m. twin bill today.

"Homer" is a term often described in sports as getting the raw deal from officiating while on the road. The UNO bench was fuming after ISU made its seventh-inning rally.

UNO raced to a 2-0 lead in the first inning on Sue Reinders' triple which scored Diane Nine-mire. The throw from left field went into the ISU dugout, and Reinders was waved home.

The Cyclones scored their first run in the fifth off hard-luck losing pitcher Carla Fitzpatrick (7-7). The stage was soon set for the last of the seven.

enth. Here's how it went:

Lead-off batter Ann Shultie doubled and went to third on relief pitcher Tammy Ruckert's single. Shultie scored on a fielder's choice to tie the game, and Ruckert later advanced to third.

Then Faye Perkins belted a sinking liner to centerfield which appeared to be dropping for the game-winning hit. But freshman Mary Beaver made a diving snag. Meanwhile, UNO contended Ruckert had not tagged at third base.

The throw to third for the force was denied on the basis the runner had tagged, thus ending the game. UNO's immediate appeal to the base umpire was rejected.

The nightcap was marred by eight wild pitches from UNO pitchers Tari Manley, who started and took the loss, and Fitzpatrick. Four of ISU's six runs scored on wild pitches.

UNO's only run came in the sixth when Reinders walked and later scored on freshman Jody Sanders' single. ISU owned a 5-4 edge in hitting in the second game.

## Track-women romp; men upended

The UNO women's tracksters toppled six records in romping past visiting Northwest Missouri State 93-31 at Caniglia Field Tuesday. The visitors' men's squad upended the host Mavs 95-59.

Freshman Theresa Schoonover broke Barb Catlin's record, set in 1978, by more than 30 seconds with a 5:14.1 clocking in the mile. Sandy Nielsen topped another Catlin mark with a 2:22.4 in the 880, with Schoonover placing third.

Sprinter Pam Nicas captured a double sprint victory with a 12.3 100-meter dash and a record 26.9 in the 220. Nicas also ran the first leg of the victorious 440 relay team, combining with Cory Cardisco, Colette Shelton, and Mary Dineen for a record-topping :50.2.

Shelton shattered her own stadium record in the 440 intermediate hurdles with a 1:04.9. Teammate Sherry Arnold also broke the old mark, finishing second in 1:05.3. Shelton capped a busy day by edging Nicas in the long jump.

Deb Dixon, 15.6, and Norrene Groff, 15.9, finished 1-2 in the 100-meter hurdles. Groff captured the high jump with a 5-0 effort, and Schoonover finished second.

Dineen and Cardisco took top honors in the 440 with :50.1 and :50.4, respectively. Christi Grace ran an 18:19 in winning the 5,000-meter run.

The Lady Mavs swept the Javelin, in which Rhonda Calvin,

Cindy Johnson, and Diane Schutz placed 1-2-3. Calvin's 119-6½ discus effort won her first place and a new field record.

The Lady Mavs prepare now for Monday's North Central Conference Championships in Brookings, South Dakota.

UNO's pole vault and hurdling sweeps highlighted the gentlemen Mavs' losing effort. Mark Kelley won the 120-yard high hurdles in :14.8 and the intermediates in :56.1. Brad Miller, Tim Connor, and Mark Geist finished 1-2-3 in the vault.

Kelley also anchored the Mavs' win in the 440 relay. Dave Smith, Terry Armitage, Kent Van Briesen, and Kelley were clocked at :44.1.

Van Briesen won the long jump with a 21-1½ leap, and Connor, in his first competitive long jump, finished second. Van Briesen and Dan Bice were tied for second in the high jump at a subpar 6-4.

Bice also finished second in the triple jump, won by Rory Cobbs with a 46-7. Wade Thompson and John Labenz were 2-3 in the 5,000-meter run.

## Sports shorts

### Sail away

Have you ever wanted to sail a boat, but were afraid you might drown because you don't know the first thing about sailing?

Well thanks to the HPER and CCS your troubles are over. Starting June 18th UNO will offer a class on sailing.

The class, which has the course number PE 111, will be worth one credit hour and will cost \$22.50 plus a \$30.00 boat rental fee.

The classes will be held Monday, Wednesday and Friday from 1-5 p.m. at Lake Site 16 located at 138th and Fort Street.

### Beneke signs UNO letter

UNO head basketball coach Bob Hanson has announced the signing of Iowa's prep basketball scoring leader to a national letter of intent.

He is Bob Beneke, a 6-6 forward from Palmer. This past season Beneke averaged over 30 points a game while gaining all-state honors. He also averaged over 18 rebounds a game.

Hanson plans to convert Beneke from his familiar forward position to guard. "He has very good speed and quickness for somebody his height," said Hanson.



BUDA ... "I don't want to bleed a kid."

## Letter battle ...

(continued from page 13)  
in it."

Although he was disappointed in losing some of his prospective recruits to UNL, Buda doesn't harbor any hard feelings towards Osborne. He simply passes it off as another battle in the wars of recruiting.

"Anytime you're competing for athletes there's going to be some competition," says Buda. "I'd like to have everybody he (Osborne) signs and I'm sure he'd like to have everybody we sign — that's natural." But Buda adds that as the football program at UNO continues to improve and gains recognition, the easier it will be for an athlete to pass up a spot as a recruited walk-on at UNL to play for UNO.

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# Injuries shake-up Mav's lineup

By MIKE KOHLER  
Gateway Sports Writer

A hole in the defense created by the loss of catcher Bob Woodworth must be plugged before a pair of double-headers this weekend, said UNO baseball coach Bob Gates.

The Mavs tangle with two North Central Conference foes in the twin bills. North Dakota State visits Saturday at 1:30, while the Mavs entertain South Dakota State at 1 Sunday at CWS Park.

Gates tabbed Dave Blum (1-4) and Mike Fanta (1-3) as Saturday's starting pitchers, with Dan Gomez and Lyle Simmons slated for Sunday.

Woodworth hobbled into second base with torn ligaments in the first inning of last weekend's series opener with Morningside. Woodworth, now with a foot in a cast, will be sidelined indefinitely.

Gates has moved first baseman Tom Neumann to catcher, second sacker Mark Mancuso to first, and outfielder Joe Teshack to second. A rash of stolen bases in the Kearney State tilt Monday magnified the absence of Woodworth.

After the Mavs' split with the Antelopes, winning the opener 6-4 but dropping the nightcap 3-2, Gates lamented the wasted four-hit effort of lefty Joe Benes in the second game.

"We can't complain about bad pitching today," said Gates. "It's those doggone errors with two outs."

On three occasions in the KSU doubleheader, two-out errors allowed runners to live and later cross the plate. Gates said he was concerned about the defensive work of Mark Martinez at third but needs the sophomore's bat in the lineup. Martinez cracked a two-run single in the

first KSU game, but committed two errors in the second.

The shift of players has also left Gates in search of a regular outfielder. John Oberdank, who stroked several timely basehits last week, has moved into the left field spot vacated by slumping Bob Billinger.

With Teshack moving to the infield, Dave Poulichek, normally the designated hitter, has played some right field. Gates said he would like to try some other outfield candidates before settling on Poulichek.

Gates said Jim Carpenter may get more late-inning action as a defensive replacement at third.

Gates also said the Mavs need more punch in the batting order. "We should have been ready to go today," he said, "but we're not getting the hitting out of the bottom half of the order." The bottom four batters garnered just two hits in 24 at-bats in the doubleheader.

Of the mound work, Gates said Benes can be a standout with just a bit of confidence in his hard curve. Against KSU, the freshman, who sported a blister after his seventh-inning stint, snapped off slow curves which had Antelope batters backing away.

Benes was outdueled by Antelope reliever Mike Brandt, who quelled a bases-loaded Mav uprising in the bottom of the third. Brandt continued to mow down the Mavs through the rest of the game.

Oberdank's plate and basepath exploits highlighted the first game, scoring once on Mark Mancuso's two-run single. Mancuso's blow came during a sixth-inning outburst which boosted the Mavs to the final two-run margin.

## classifieds

CLASSIFIED ADS ARE PUBLISHED AT NO CHARGE FOR UNIVERSITY STUDENTS, FACULTY AND STAFF. ADS MUST BE IN THE GATEWAY OFFICE BY NOON FRIDAY FOR INCLUSION IN THE NEXT WEEK'S PAPERS. NO PHONE-INS, PLEASE. ALL BUSINESS ADS ARE \$5 PER WEEK.

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'78 YAMAHA IT175, 180 miles. \$825. Call 333-9207.

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TWO COMPLETE 20-gallon aquariums with stand, assorted house plants and macrame. Call, after 5:30 p.m., 391-7332.

TRADE OR SELL: 2-165 SR15 BW, Snows, 2-B78-12BW; 2-H78-14 BW snows, 2-L78-15 WSW. Need 2-H78-14 WSW. Call 554-2500.

'71 PONTIAC GRAND PRIX, AM/FM eight track, p.s./p.b. Looks good and runs good. Asking \$1400. Must see to appreciate. Call Mike at 558-4519.

'61 ELECTRIC HAMMOND ORGAN. Spinet model M. Call Saturday only. For appointments only. 556-8583.

'70 THUNDERBIRD. New sticker, runs good, power bucket seats, power steering and brakes, locks. Call evenings and weekends. 551-6370.

MAGNAVOX 23" COLOR TV, as is, wood cabinet. 455-5620.

'72 DATSUN 1200 COUPE, automatic transmission, over 30 m.p.g., good con-

dition, new tires, starter, battery, alternator, FM cassette stereo. Best offer. Call 345-0973.

PIONEER TO-900 under dash 8 track/FM supertuner \$50, BSR turntable \$25. Bolt-on-frame type trailer hitch \$20, 2GR78-14 Firestone radials. Call Doug 330-3727.

RCA component stereo, dark wood finish, \$40. 8-track tape deck and recorder, \$40. '75 Mercury, auto, air, AM/FM, 8 track, 7 radials, 31,000 miles, \$2,950. Call 558-6389.

2L60-14, 2F70-14 Firestone Super-sports on Keystone Classic rims, K-lug bolts Ford or Mopar. Absolutely perfect condition, \$275 for set. Call Doug, 330-3727, evenings.

30" X 16" table \$25, Unisonic 767 calculator \$20, desk lamp \$5, tape recorder/player \$40, or best offer. Call Jack 333-0506.

PREAMPLIFIER — Crown IC 150, \$220. One month full guarantee. Call 551-5633.

HEADPHONES — Audio-Technica 706, \$65. One month full guarantee. Call 551-6533.

WANTED: FEMALE ROOMMATE to share 2-bedroom townhouse. Free laundry. \$175 a month. Call 391-5355.

EXPERIENCED FAST-PITCH BALL PLAYERS for men's Class A team. Call, after 4 p.m., 346-8645.

LIVE IN help or babysitting. My home, Infant. Good references, good pay. Recency area. Call 397-6611.

FULL/PART-TIME summer positions as research assistants or key punch operators. Dependable transportation necessary. Contact Betty Hawkins, Financial Aids, 554-2327.

WATER SAFETY INSTRUCTORS, ASST: CAMP DIRECTOR — Lake Okoboji. Requires water safety instruction certificate. Room, board, 305, 4.00 respectively. Prefer experience. Call 498-1257 or 498-1259.

ROOMMATE — Need male 18-to 20-years-old to share 2-bedroom, 2-bathroom, West Omaha apartment. Call Mark, 11 a.m.-5 p.m., at 393-2400.

NEED SOMEONE to do ironing, will pay the standard rate. Needed as soon as possible. Call Sandi at 556-3499.

SUMMER JOBS, NOW! World Cruisers, Pleasure boats. No experience, good pay. Caribbean, Hawaii, World. Send \$3.95 to Seaworld, Box 60129, Sacramento, Ca. 95860.

LAKE TAHOE, CALIF. Fantastic tips, \$1,700-\$4,000 summer. Thousands still needed. Casinos, restaurants, ranches, cruisers. Send \$3.95 for application/info. to Lakeworld, Box 60129, Sacramento, Ca. 95860.

RED CROSS needs student volunteers to assist with blood donors during UNO visits. Call the American Red Cross, 341-2223 ask for Nancy Gray or stop in Student Health MBSC 132.

GOING TO SUMMER SCHOOL? Want to make a twice-a-month trip to Hastings or Kearney accompanying a handicapped youngster. Salary plus free transportation. Call Deanna Haack at 541-4954.

PERSONALS: WEDDING PHOTOGRAPHY by Charles Karrick. Elegant traditional blended with soft mistles, double-

exposures, silhouettes, and candlelight fantasies. Call 572-0570 today.

THE GRADUATE STUDENT ASSOCIATION will hold elections April 23 at noon in the conference room in the Eppley Conference Center.

FREE ESTIMATES — Gutting for new and older homes. Call after 4 p.m. 346-8645.

MY LITTLE STRAWBERRY — You're the best one of the patch. Strawberry fields forever. (I.L.Y.) Blue-eyed Baby.

V.J.W. — Every time I think of you, it always turns out great! Could it be magic? No love, Hubby.

MISSING FROM UNO FIELDHOUSE on April 11 between 11:00 a.m. and noon, wallet containing valuable I.D. Please return to Room 250 MBSC, no questions asked.

LAUREN — Happy 20th. Fearless Frank sends his love. Have you seen Phil? I'll be there!!!! MPH.

MASSES For UNO students and faculty on Tuesdays at 11:30 a.m. and Wednesdays at noon. We welcome you to join us at St. Margaret Mary's Church.

SUGAR — I'm really sorry you're not invited to go to Worlds of Fun, but someone had to be cut so Fernando could go. ME.

BEENY — Were you aware that some people can't eat "Fava Beans"? Maybe their teeth are too small to chew them. Blonde.

A TOM N. — The one I wanted to contact knows who he is, but that doesn't mean there isn't hope for you, too. R.L. Hostess.

VERY ROCKY I see your little red wagon has four wheels now. I predict it will roll better. The old but wise Country Doctor.

LSAT PREPARATION forming now for June exam. For more info, call Stanley Kaplan Education Center 330-3011.

VETERANS — Need assistance in finding work? If so, stop by the VAO Office, Room 124 MBSC, a free listing of jobs is provided by Nebraska Job Service.

TYPING — Olivetti Word Processing on IBM Selectric II, Dissertations, theses, term papers, etc. Professional, Diane, 291-7043 or Edith, 292-2461.

CANT FIND THE RIGHT JOB? Come to Part-time Student Employment 134 MBSC for referral.

HEY KAT! — Why don't you come over and see me. It's your turn.

TYPING — Term papers, theses, dissertations. Familiar with Turabian and A.P.A. styles. Satisfaction guaranteed. On campus. Call Kathy at 554-2341.

LUTHOR — You're so dumb you think Nightwing & Flamebird are a rock group. You're so dumb you think Bizarro is Alice Cooper. Superman's #1 Thor-Ax.

TRIVIA ANSWERS: Mary Magdalene, road to Emmaus. Questions — SciFi — On what book are Buck Rogers' adventures based? Who played him in the movies? Answers next week.

CRIMINAL JUSTICE STUDENTS! OMAHA Police Officers will be speaking on Wed., April 25, at noon in MBSC 134. Bring a sack lunch.

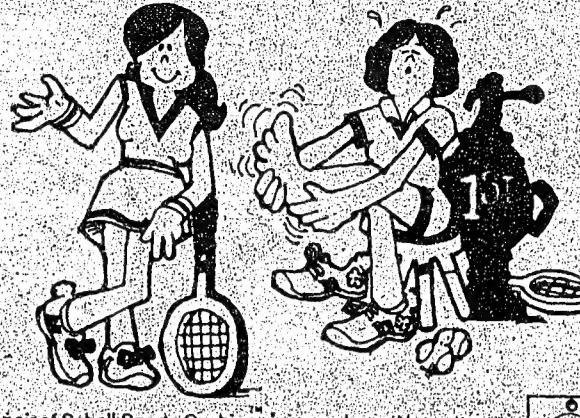
FAST, ACCURATE: Professional typing on IBM Selectric II. Call 341-9695.

K.S. — I really can't believe it. Does it really tickle? Mr. T.

BLONDIE — Every time I see you my Bloody Mary's boil. Next time ditch the weirdo Barney. Your true love, Fernando.

GLORIA — You're cute little dish, you! Thanks for your warm smile. You can seat me anytime. Barney Tom.

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